

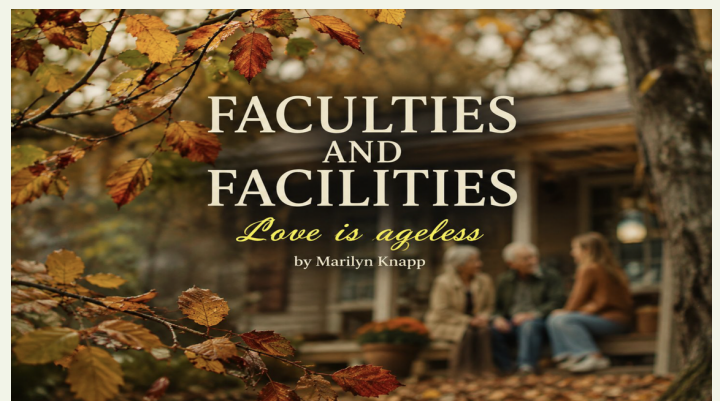


AUGUST RECAP

How the year flies by! The Screenwriters Collective had our monthly meeting on August 18th and it was an absolute blast. We are so lucky to have so many great members who not only attend our meetings but who are willing to participate and enjoy themselves in this group atmosphere.

This month we had the pleasure of having long-time member Marilyn Knapp present her pitch deck for "Faculties and Facilities", her first short film! Marilyn started attending our meetings as an actress who wanted to connect with other aspects of filmmaking and she blossomed into a full-fledged writer (and soon producer) with the guidance of her fellow members.

We also discussed what we thought might be the hardest part of a screenplay: Dialogue, action, or comedy/drama. The consensus was....that there was no consensus! Everyone has their own things that give them headaches. However, our group is there to help all of you through it all!



Next Meeting
September 22nd.
All are Welcome!

CONGRATULATIONS!

CELEBRATING SUCCESS, ACHIEVEMENT,
AND NEW MILESTONES
FROM ALL OF US

Congratulations to all NWASC Members who have had some wonderful recent successes!

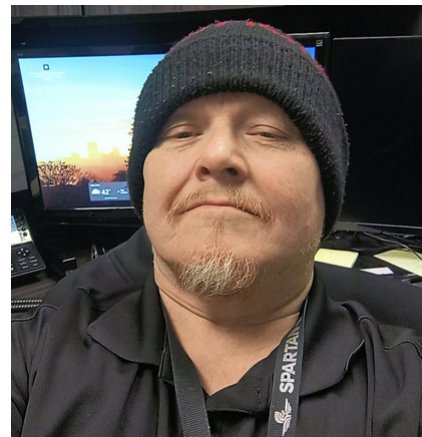
ANDREW JENNER

**WINNER OF \$60,000 FEATURE GRANT AT
FILMLAND**



BENNY MADRID

"A LOVE LETTER TO DOLLY"



Have a Recent Success?



Share it on
Instagram or
Facebook



Not connected to us on either platform? you're missing out! Follow us for amazing information!

TOGETHER WE CREATE

SCRIPT SWAP IS UNDERWAY!

Our group has been so lucky to have some absolutely amazing writers find their way into our fold. It is because of all of you that our members feel comfortable about sharing their stories.

With this in mind, we have had ten members (many first timers) submit their short scripts. They have each been paired with each other and will come together next month to discuss what they've learned, what they feel they want to improve, etc. Didn't sign up? That's okay! We'll have another swap real soon.



Participants

Marc Crandall
Charlotte Buchanan-Yale
Joseph McCulley
Mary Sue Price
Kate Siegenthaler
Benny Madrid
Lance Gosnell
Shelly Mauldin
Christina Dean

THERE ARE PLENTY OF REASONS TO WRITE. BUT THE BEST ONE IS THAT YOU JUST HAVE A STORY TO TELL. SO START WRITING.

Please let us know if someone is not receiving this information and would like to be on the email list. Also, please let us know if you would like to be removed from this email list.

17TH ANNUAL
FAYETTEVILLE
FILM
FEST



Wednesday, September 16th
Through
Saturday, September 19th

Consider Volunteering!

The Fayetteville Film Festival is enthusiastic about this year and requires assistance for this remarkable event. Volunteers will be assigned for 3 hour shifts, with priority given to those available for 2 or more shifts. For each shift served, you will receive 2 tickets to any screening. If you serve 3 shifts, you will receive a all-access pass. We cannot provide tickets or passes prior to completed shifts. **Volunteers must be at least 16 years old.**

[Check out their website for
more information](#)

ARKANSAS FILM FESTIVALS THIS YEAR

UPCOMING ARKANSAS FILM FESTIVALS



ALL GOOD. ALL FUN. ALL WORTH IT.



Fayetteville Film Festival

Sept. 16th-19th

Narrative features, shorts, Arkansas/NWA filmmakers



Hot Springs Documentary Film Festival

Oct. 9th-17th

Documentary Only



Fort Smith International Film Festival

Nov. 5th -7th

Narrative features, documentaries, episodics

SCREENWRITER SPOTLIGHT

EACH NEWSLETTER, WE HIGHLIGHT AN NWASC MEMBER WHO IS DEMONSTRATING OUTSTANDING PROGRESS AND CREATIVITY IN THE AREA OF SCREENWRITING.

NWA Screenwriters Collective Member, Lance Gosnell

"I came to writing through a lifelong desire to be a filmmaker and actor, sparked by watching Michael J. Fox as Alex P. Keaton and seeing my own uncle, David Stacks, play Capt. Dave on AETN's The Alphabet Set. Growing up in 'flyover country,' a career in film once seemed impossible. Yet, I realized early on that if I wanted to see my type of stories on screen, I needed to learn how to tell a unique story first. Today, my screenwriting is driven by a deep passion for forgotten local history, genealogy, and regional folklore. My goal as a writer is to craft atmospheric, Southern Gothic stories that provide audiences with genuine escapism, often blending true historical events with thrilling, eerie narratives. I've developed several feature treatments and scripts, most recently including Dark Hollow, a Civil War-era cosmic horror; and 04/12/71, a sci-fi true-crime thriller inspired by the real unsolved murder of my cousin, Pauline Storment."



**Screenwriter
Lance Gosnell**

NEWS TO USE

A few changes are coming behind the scenes for our amazing group.

- 1.) We will be changing our website to include more resources for our writers.
- 2.) We are temporarily putting membership dues on hold.

The NWA Screenwriters Collective meets on the third Tuesday of each month from 7 PM to 8:30 PM at THE MEDIUM, A Place to Create in downtown Springdale. We may have supplemental events in between, but until you hear differently, make sure to come to our meetings (because they're yours too)

PLEASE NOTE: Our meeting space is Classroom #1. There is a free parking lot adjacent to The Medium. Please enter through the main entrance, and Classroom #1 is down the hall to the left. Bathrooms are in the lobby to your right. No alcohol, tobacco, or drugs are permitted. Please feel free to bring your own food and drink. Weekdays are busy, and if you need to eat your dinner during our meetings, no worries! Potlucks are also permissible.

AMY GIEZENTANNER
HARDWICK

Whatcha Workin On? Where Ya Workin?

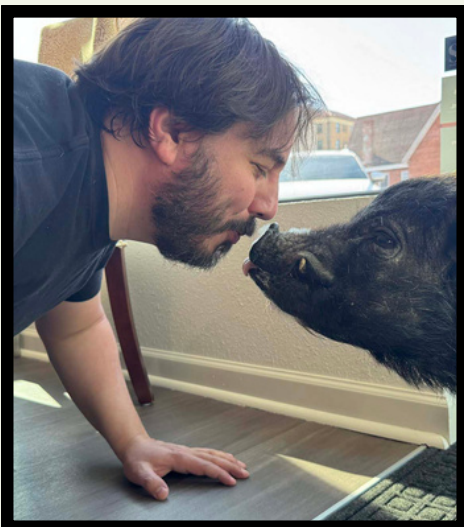
"I'm currently working on a sequel to Crazy-Makers with Pam Marks, and I'm developing details for a period mystery based on a true story from South Arkansas.

I'd love to say I work outside on my back porch, but alas it's so stinking uncomfortable right now! So, I just plop myself onto the couch with my feet propped up. I put the right music or inspirational movie on in the background, and I just zen out."



A NOTE FROM THE LEADERSHIP TEAM

NWASC 2026



Lee LaMarche
President and friend to animals

Hi everyone,

I wanted to drop a quick note and thank you all for your support. We've had some challenges in the past few months, but we're back on track and here to support you. Personally, I love that you all show up to our meetings, participate, and share in your successes. I want you to know that I am available to all of you through Facebook and Instagram if you have questions about local events, resources, or any other film-related items I might be able to help with. If I don't know the answers, I'll try and find someone who does. Thanks so much.