



MARCH 2026

VOLUME 41

MARCH RECAP

On March 17th, the NWASC met for its monthly meeting at The Medium in Springdale where topics of discussion included local networking opportunities, monthly festival programming, and problems we encounter that keep us blocked when writing.

We broke down the *Black Mirror* episode "Common People," examining the script's chiastic structure, faithful adherence to its own theme, and masterful use of stakes to prevent a lethargic second act.

On March 25th, the Fayetteville Film Festival hosted "Pitchers and Pitches" at Puritan Coffee on Dickson Street. The event saw five budding filmmakers/teams pitch their projects and receive feedback from FFF organizers.

Congratulations and well done to NWASC members **Marilyn Knapp**, **Amy Hardwick** and **Pam Marks**, **Marc Crandall**, and **Richard Width** for your incredible pitches! We can't wait to see your projects come to life!



SUBMISSION OPPORTUNITIES

GET YOUR WORK OUT THERE

PG 2

APRIL

Screenwriting competitions, coverage programs, and retreats give us opportunities to meet other writers, get impartial feedback on our scripts, and stress-test our work within the broader industry.

AFF

2026 Austin Film Festival and Writers Conference

<https://austinfilmfestival.com/about-aff-script-competitions/>

Regular Deadline: 04/24/2026

PAGE

PAGE International Screenwriting Awards

<https://pageawards.com/>

Last Minute Deadline: 04/15/2026

BLUECAT TV WRITING

BlueCat TV Pilot Competition

<https://twritingcompetition.com/>

Final Entry Deadline: 04/07/2026

THE BLACK LIST

The Black List Evaluation Platform

<https://blcklst.com/>

BIG BREAK

The Big Break Screenwriting Contest

www.finaldraft.com/enter-big-break

Early Bird Deadline: 04/27/2026

SCRIPTAPALOOZA

Scriptapalooza

<https://scriptapalooza.com/home/>

Last Minute Deadline: 04/06/2026

Fayetteville Film Festival

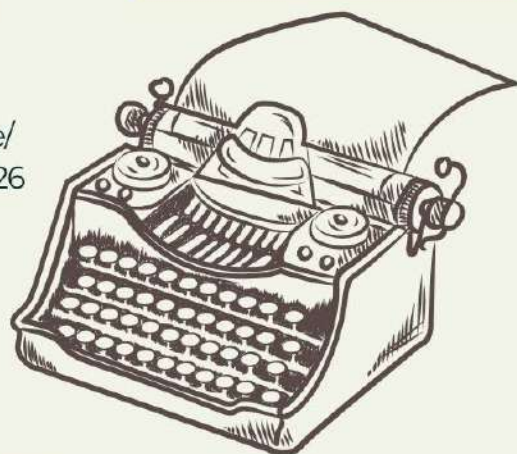
Feature Screenplay
Competition
Reg. Deadline

April 15

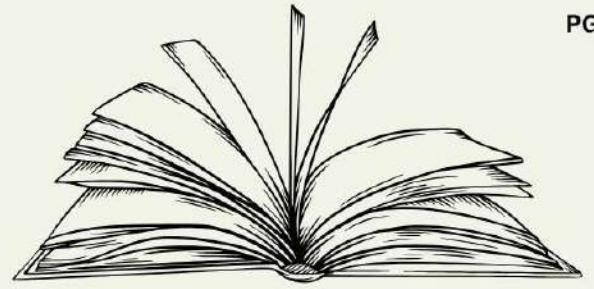
fayettevillefilmfest.org

A note from the NWASC:

Screenwriting competitions are rarely a quick ticket to success. It's best to think of them as a way to hone and polish your scripts. Therefore, we do not encourage spending money on entries in the sole hope of winning prize money, development packages, or introductions to producers. Festivals can become expensive, so please enter at your own discretion.



RECOMMENDED READING



New to writing and don't know where to start?
Stuck in a rut? Check out the NWACS's favorite
resources for inspiration!

BOOKS

Save The Cat! by Blake Snyder

Creating Character Arcs by K.M. Weiland

The Idea: The Seven Elements of a Viable Story by Erik Bork

The Screenwriter's Bible by David Trottier

The Anatomy of Story by John Truby

The Anatomy of Genres by John Truby

PODCASTS

The Screenwriting Life

with Meg LeFauve and Lorien McKenna - available everywhere

Scriptnotes

with John August and Craig Mazin - available everywhere

SCRIPT LIBRARIES

StudioBinder

<https://www.studiobinder.com/blog/best-free-movie-scripts-online/>

Script Slug

<https://www.scriptslug.com/>



Check out opportunities in our NWA community to network with creatives, support filmmaking efforts, and expand your artistic tribe.

COMING UP

River Valley Film Society presents:

***Creative Producing: Shaping Story from Idea to Screen
Saturday, April 25th***

A behind-the-scenes online workshop with producers Jeff Porter and Silvia "Punkin" Mathis

Tickets and information at:

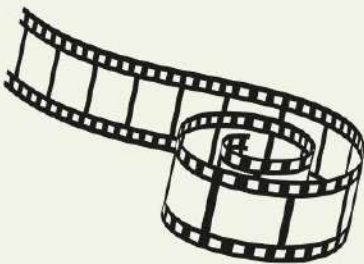
<https://www.ozarkstix.com/events/creative-producing-shaping-story-from-idea-to-screen-4-25-2026>

FFF: Lights, Camera, Ramble

Saturday, April 25 12:00 - 6:00 p.m.

A 90-second film competition. One afternoon, one challenge! Fayetteville Upper Ramble - Screenings begin at 8:30 p.m.

Pre-registration and info: www.fayettevillefilmfest.org



THE MAN HAS JOKES

For anyone maintaining a shred of confusion about when/where the NWASC gathers for its monthly meeting ...

It's still The Medium at 7:00 p.m. on the third Tuesday of every month. Any change will be communicated across our social media channels and via email on a day that is **not** April 1.

Thanks for keeping us on our toes, Lee.



CALENDAR OF EVENTS

Tuesday, April 21 - Monthly Meeting

7PM The Medium - Springdale

Tuesday, May 19 - Monthly Meeting

*dates / location subject to change - watch for updates!

Tuesday, June 16 - Monthly Meeting

*dates / location subject to change - watch for updates!

The NWA Screenwriters Collective will meet at least once each month, typically on the third Tuesday from 7PM to 8:30PM. Currently our primary meeting location will be The Medium in Springdale, but other locations may be added to the calendar to better connect to our NWA region. Follow the Facebook group for more details and updates to the calendar.

Please let us know if someone is not receiving this information and would like to be on the email list. Also, please let us know if you would like to be removed from this email list.

BE KNOWN AS A SCREENWRITER

NWASCREENWRITERS.COM

Join as a premium member and reap the benefits! Our website showcases the group and the screenwriters of NWA. By becoming a premium member you'll be featured on the website, gain eligibility to our short script competition, and be part of key conversations for the future of our group, including electing future leadership.

To become a member and be featured on the website, you must submit the following:

- Bio
- Sample screenplay
- Membership agreement
- Annual Membership Dues (\$40)

To submit for membership, you may use this link:

<https://form.typeform.com/to/wi10WYE>

Please note that membership is for active members of the NWA Screenwriters Collective as outlined in the membership agreement and those that live in NWA or River Valley region.

DON'T MISS:

APRIL 25 LIGHTS, CAMERA, RAMBLE - FAYETTEVILLE FILM FESTIVAL

MAY 1-3 ROGERS SHORT FILM FESTIVAL

JUN. 15-21 BENTONVILLE FILM FESTIVAL

OUR 2026 LEADERSHIP TEAM

NWASC



Taylor Grant

President



Lee LaMarche

Vice President



Chloe Lee

Secretary



Josh Baxter

Treasurer